

T O D D R E I D

C U R R I C U L U M V I T A E

P E R S O N A L D A T A

Todd Reid Born: 3/9/1961, Minneapolis, MN
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Q U A L I F I C A T I O N S

Over 35 years of professional performing experience in both jazz & classical music settings
Over 25 years of teaching experience and involvement in clinics at both the secondary and post-secondary education levels
In-depth experience in live & studio recordings

I N S T R U C T O R S

- Carl Shepherd, Dayton, OH :: 1970-1977
- Phil Perkins, University of Cincinnati College-Conservatory of Music Preparatory Department :: 1977-1979
- Jim Seward, University of Cincinnati College-Conservatory of Music Jazz Studies Department :: 1979-1983
- John VonOhlen, Cincinnati, OH :: 1980-83
- Jim Culley, University of Cincinnati College-Conservatory of Music, Percussion Department :: 1983-85
- Jack Brennan, University of Cincinnati College-Conservatory of Music, Percussion Department :: 1985-86
- Akira Tana, New York, NY :: 1990
- Bill Goodwin, Denver, CO :: 1994

E D U C A T I O N

- Bachelor of Music in Jazz/Commercial Music, University of Cincinnati College-Conservatory of Music :: 1979-1983
- Master of Music in Percussion, University of Cincinnati College-Conservatory of Music :: 1983-1986

P R O F E S S I O N A L E X P E R I E N C E

- Played professionally since the age of 11, starting out on a week-long gig on the Mississippi riverboat Delta Queen, July, 1972.
- Continued to play in the Dayton and Cincinnati, OH area throughout middle & high school, performing with local jazz groups.
- Appeared with comic Foster Brooks and the Dayton Philharmonic Orchestra :: 1980
- Member of the house band (that included pianist Eric Zadan and bassist Dave Carpenter) at Suttmillers Supper Club appearing with such artists as The Four Freshman, Pete Barbutti, Joanne Castle and many others :: 1981-82
- College concert appearances with John Clayton, Nick Brignola, Milt Hinton, Marvin Stamm, Tim Hagans, Jim Pugh, Mark Murphy, Dick Hyman, and a host of others :: 1979-1986
- Performed with the Cincinnati College-Conservatory Jazz Quartet at the Notre Dame Jazz Festival :: 1983
- Television appearances on WLWT-TV, Cincinnati, OH on the Bob Braun Show :: 1981-83
- Member of the University of Cincinnati College-Conservatory of Music Faculty Jazz Ensemble, featuring Tim Hagans (trumpet), Pat Harbison (trumpet), Rick VanMatre (saxophones), Jim Smith (guitar), Frank Vincent (piano) and Lynn Seaton (bass) :: 1983-86
- Ohio NAJE All-State Intercollegiate Jazz Ensemble :: 1986
- Linton Music Series concert with clarinetist Eddie Daniels, pianist Frank Vincent & bassist/composer Frank Proto :: 1987
- Jazz Live from the Hyatt (broadcast live on WGUC-FM, Cincinnati, OH) concert featuring guitarist Cal Collins :: 1988
- Performed with a variety of groups in the New York, NY metro area and with such artists as "Big Nick" Nicholas, Jim McNeely, Mike Richmond, Michael Merritt (bass player on Conan O'Brien & The Tonight Show), Bucky Pizzarelli, Gerry Mulligan, Dr. Billy Taylor and many more :: 1989-1992
- Performed with various jazz groups in the Denver, CO metro area and with such artists as Hal Galper, Rich Chiaraluce, Valery Ponamarev, Art Lande, Kevin Mahogany and many others :: 1992-95
- Member of the house band at the famed El Chapultepec featuring saxophonist Rich Chiaraluce, pianist Jeff Jenkins and bassist Ken Walker and appearing with such national artists as Eddie Harris, Brad Goode, Nick Brignola, Harry Allen, Dakota Staton, Richie Cole, Javon Jackson, Red Holloway, Bobby Shew, and a host of others :: 1995-98

- Member of the house band at Vartan's jazz club appearing with such artists as Teddy Edwards, Nicholas Payton, Lew Tabackin, Richie Cole and many others :: 1998
- Appeared at the Telluride Jazz Festival in Telluride, CO with such artists as Richie Cole, Jon Hendricks, Bob Montgomery and others :: 1995, 1997, 2003
- Appeared at Janus Jazz Aspen in Aspen, CO appearing with Rich Chiaraluce :: 1997
- Appeared many times at various venues in the Colorado Front Range with local and national artists such as Charles McPherson, Richie Cole, David "Fathead" Newman, Dave Pietro, Ricky Woodard, Roseanna Vitro, Giacomo Gates, Holly Hofmann, Houston Person, Mose Allison, Bob Dorough, Dr. Lonnie Smith, Ingrid Jensen, Pat Bianchi and many others :: 1998-present
- Member of house duo at Sullivan's appearing with organist Pat Bianchi :: 2007-2008
- Appeared at the Strings Music Festival in Steamboat Springs, CO appearing with clarinetist Eddie Daniels and chamber orchestra performing a special arrangement of Vivaldi's Four Seasons :: 2007
- Appeared at the Strings Music Festival in Steamboat Springs, CO appearing with vocalist Nnenna Freelon & pianist Mike Garson, along with clarinetist Mark Nuccio and violinist Andre Cardenas :: 2008
- Appeared at the Strings Music Festival in Steamboat Springs, CO appearing with violinist Chee-yun & pianist Wendy Chen :: 2009
- Appeared at the Longmont Jazz Festival in Longmont, CO appearing with Wil Swindler's Elevenet and baritone saxophonist/flautist Denis DiBlasio

TEACHING EXPERIENCE

- Faculty member of Jazz Arts Studio, a school dedicated to teaching middle school and high school students the fundamentals of jazz, in addition to advanced concepts :: 1980-82
- Faculty member, Jazz Studies Department, University of Cincinnati College-Conservatory of Music. Developed a private teaching studio and coached ensembles :: 1983-86
- Private teaching studio, teaching drumset (styles include, jazz, latin, rock, funk, dixieland) :: 1986 to present
- Various clinics and master classes given at the University of Cincinnati College-Conservatory of Music, the University of Alaska at Fairbanks, Harvard University, and Hutchinson Community College, 1984-1996
- Villiard-de-Lans, France in the French Alps to concertize and give lessons, workshops, clinics and master classes to local and visiting musicians, Summer 2009
- Currently a faculty member of the Music & Entertainment Industry Studies department at the University of Colorado Denver, teaching applied lessons, master classes & music appreciation

AWARDS & HONORS

- Recipient of the John Phillips Sousa award for outstanding high school music student, Fairmont East High School, Kettering, OH :: 1979
- Full University Undergraduate Scholarship, University of Cincinnati College-Conservatory of Music :: 1979-83
- Student of the Month, University of Cincinnati College-Conservatory of Music :: February 1983
- Full University Graduate Scholarship, University of Cincinnati College-Conservatory of Music :: 1983-86
- Member of the University of Cincinnati Jazz Chamber Ensemble, winner of Downbeat magazine's 'deebee' award for 'Best Collegiate Instrumental Jazz Ensemble in the U.S. and Canada :: 1986

DISCOGRAPHY

- Statement in Time*, Dynasty Big Band :: 1980 (self-produced)
- Because I Love You*, Rich Chiaraluce :: 1994 (self-produced)
- Everything I Love*, Jeff Jenkins :: 1996 (Babyjane Records)
- Got Eyes for You*, Bob Montgomery :: 1997 (Sea Breeze Records)
- Cymbal of Desire*, Todd Reid :: 1998 (Babyjane Records)
- The Wind*, Joni Janak/Carl Fontana :: 2002 (Jazz Link Enterprises)
- The Art of the Jazz Organ Trio*, Tri-ocity :: 2002 (Synergy Records)
- Expeditions*, Pete Lewis/Clare Church :: 2002 (self-produced)
- Brainstorm*, Keith Oxman :: 2003 (Capri Records)
- Smile*, Teresa Carroll :: 2003 (self-produced)
- Dues in Progress*, Keith Oxman :: 2006 (Capri Records)
- Jazz Stew*, What's Cookin' :: 2006 (self-produced)
- 3osity, 3osity* :: 2006 (Capri Records)
- Holding on to What Counts*, Chip Stephens :: 2007 (Capri Records)

Nature Boy, Brad Goode :: 2007 (Delmark Records)
Crossroads, Peter Sommer/Rich Perry :: 2008 (Capri Records)
Just a Little Taste, Al Hood :: 2009 (self-produced).

P R O F E S S I O N A L A S S O C I A T I O N S

American Society of Composers, Arrangers & Publishers (ASCAP)